



Name \_\_\_\_\_  
Subject \_\_\_\_\_

Teacher \_\_\_\_\_

Date Issued \_\_\_\_\_

Date Due \_\_\_\_\_

Weighting: 15 %

Task Title: INTERIORS Persuasive Text - Selective

#### **SIGNIFICANCE**

- Students gain an understanding of how to argue the level of success within a work, by knowledge of contemporary art and its forms
- Students recognise that art criticism and art history construct meaning, as the students will be constructing meaning and value within their persuasive text
- Students demonstrate their clear understanding of the influences and intentions of the artist, their art making practice

#### **Outcomes**

4.10 recognises that art criticism and art history construct meanings

## What you need to know/do:



You are Patricia Chapman. You would like to enter one of your favourite assemblages (use one from her web site) in the 18<sup>th</sup> Biennale of Sydney: *A memory travelling from mind to mind*, which will be held in 2012.

### **Details:**

- You are to write your submission letter, clearly detailing who your work should be considered.
- The letter should be typed, with the image attached, and a photo ID of the artist (you) to complete this professional submission.
- The letter should be 600 words or less.
- The aim of the letter is to firmly argue your case that your work is of a sufficient standard and should be presented within the 18<sup>th</sup> Biennale of Sydney: *A memory travelling from mind to mind*.
- You must have a strong case as to why your work fits within the theme for the 18<sup>th</sup> Biennale of Sydney, and why contemporary audiences will enjoy viewing the work and benefit from seeing your work.

### **Hints**

Step 1: Visit Chapman's blog "Pats Studio," which is a link from her web site. Here you will find information about how she works and what her works are communicating.

Step 2: Think about the theme for the Biennale "A memory travelling from mind to mind." What do you think that means? How could your (you being Patricia Chapman) work fit in with the theme?

Step 3: Once completing your Persuasive Text practise in class, view how you could improve for your assessment task. Take care to acknowledge that modal words and structure are very important!

Step 4: Make sure to use the Persuasive Text 'how to' guide attached to support your structure.

## EXTENSION FOR SELECTIVE

Study of Patricia Chapman

You are to find out as much as you can about Patricia's artmaking practice. As a class, and submitted ONLY by Mrs Szoboszlay, you will:

1. Construct a series of questions to ask Chapman on her blog, "Pat's Studio." You decide what questions you'd like to ask her as a class and choose a publisher to then pass to Mrs Szoboszlay to submit with you present. Her response will help to give you a more thorough persuasive text, and in the meantime, you will make friends with a real practising artist from America!

Good luck Patricia, We hope you are successful in having your work displayed in the 18<sup>th</sup> Biennale of Sydney: *A memory travelling from mind to mind*.

## **Assessment Policy at Elizabeth Macarthur High School – Information for Creative and Performing Arts students**

*It is important to remember that:*

- School Assessments contribute to you having satisfactorily completing your current course/subject
- You do not miss any assessment tasks, as you will receive a zero grade for that task
- All Assessment Tasks are now presented to student at Elizabeth Macarthur High School on an assessment task sheet, to standardise the way you receive the information for the task
- All CAPA Assessment Tasks will be accompanied by your signature on a Record of Issue sheet
- Tasks not completed due to illness or misadventure must be supported by a Doctor's Certificate which must be shown to your teacher immediately upon your return to school
- You put all the tasks that you have due onto a calendar or diary so you do not forget when one is due

## EXTERIORS ICT Presentation – ICT task marking criteria

GRADE	4.10 recognises that art criticism and art history construct meanings	MARK
<b>A</b>	<p>A student in this band will display:</p> <ul style="list-style-type: none"> <li>• Sophisticated <b>persuasive text</b> which accommodates all necessary elements of a persuasive text including correct structure, strong modal words and complex sentences.</li> <li>• A submission letter which has a strong and concise argument as to why your work should be selected to be displayed in the <u>18<sup>th</sup> Biennale of Sydney: A memory travelling from mind to mind</u>, with evidence to support your view with every new idea.</li> </ul>	13 - 15
<b>B</b>	<p>A student in this band will display:</p> <ul style="list-style-type: none"> <li>• A strong <b>persuasive text</b> which accommodates all necessary elements of a persuasive text including correct structure, strong modal words and complex sentences.</li> <li>• A submission letter which has a strong argument as to why your work should be selected to be displayed in the <u>18<sup>th</sup> Biennale of Sydney: A memory travelling from mind to mind</u>, with evidence to support your view with every new idea.</li> </ul>	10 - 12
<b>C</b>	<p>A student in this band will display:</p> <ul style="list-style-type: none"> <li>• A sound <b>persuasive text</b> which accommodates all necessary elements of a persuasive text including correct structure, strong modal words and complex sentences.</li> <li>• A submission letter which has a clear argument as to why your work should be selected to be displayed in the <u>18<sup>th</sup> Biennale of Sydney: A memory travelling from mind to mind</u>, with evidence to support your view.</li> </ul>	7 – 9
<b>D</b>	<p>A student in this band will display:</p> <ul style="list-style-type: none"> <li>• A <b>persuasive text</b> which accommodates elements of a persuasive text including correct structure, strong modal words and complex sentences.</li> <li>• A submission letter which has a clear argument as to why your work should be selected to be displayed in the <u>18<sup>th</sup> Biennale of Sydney: A memory travelling from mind to mind</u>, with some evidence to support your view.</li> </ul>	4 - 6
<b>E</b>	<p>A student in this band will display:</p> <ul style="list-style-type: none"> <li>• A <b>persuasive text</b> which accommodates some or little elements of a persuasive text including correct structure, strong modal words and complex sentences.</li> <li>• A submission letter which has elements of an argument as to why your work should be selected to be displayed in the <u>18<sup>th</sup> Biennale of Sydney: A memory travelling from mind to mind</u>, with little or no evidence to support your view.</li> </ul>	0 - 3

**Student Feedback** Students need to fill in the first two boxes with the finished task.

What are my strengths / What did I do well?

What do I need help with?

Teacher feedback /How your work could be improved.

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Signed